

A black and white portrait of an Indigenous Australian man. He is wearing a wide-brimmed hat with a small circular logo on the front. The man has a weathered face with visible lines and a short, grey beard. He is looking directly at the camera with a slight smile. The background is dark.

Screen Australia

DOCUMENTARIES
2011

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Screen Australia is pleased to present a selection of new documentaries.

We're proud to be working with Australian documentary filmmakers to help bring these stories to big and small screens around the world. From science to history, to making sense of the world around us, these documentaries aim to surprise, challenge and inspire audiences.

Screen Australia is Australia's major screen funding agency. We provide investment for the development and production of Australian film, television, documentary and interactive media, as well as resources for industry and business development.

marketing@screenaustralia.gov.au





Australia: The Land that Time Forgot

Presented by Richard Smith, this series takes us from the birth of the planet to modern times through the unique prism of the world's oldest continent, Australia. The series spans a mind-boggling 4.6 billion years in a fabulous amalgam of natural history, science and adventure. *The Land that Time Forgot* will reveal the full diversity of the Australian continent, its ancient lands, seas and living organisms. We will come face to face with an amazing array of creatures from the past, meet the people unravelling their secrets and share experiences with locals who call these amazing landscapes home.

3 x 60 mins

Director Richard Smith

Producer Chris Hilton

Production Company

Essential Media & Entertainment

www.essential-media.com

Broadcasters ABC, UK TV

SALES

National Geographic
Television International
info@natgeotv-int.com



Ballroom Rules

Same-sex ballroom dancers battle homophobia and personal dramas as they pursue their dream of competing at the Gay Games in Germany.

30 mins

Directors Eleanor Sharpe,
Nickolas Bird

Producer Nickolas Bird

Production Company
Waterbyrd Filmz
www.ballroomrules.com

Broadcaster ABC

SALES

Galloping Films
carlos@gallopingfilms.com



Ben Lee: Catch My Disease

A documentary about pop music, spirituality and celebrity, *Ben Lee: Catch My Disease* is an acerbic, playful and profoundly intimate portrait of a unique child pop star who stepped through the looking glass of fame.

WORLD PREMIERE **2011 Melbourne International Film Festival**

52 mins & Feature

Director Amiel Courtin-Wilson

Producers Richard Lowenstein,
Andrew de Groot, Lynn-Maree
Milburn, Amiel Courtin-Wilson

Production Company
Ghost Pictures

Distribution
Madman Entertainment

Broadcaster ABC

SALES

Ghost Pictures
haze@ghostfilm.net



Breaking the News

For the first time this film will get behind the upheaval of the last four years in East Timor and present it from the perspective of the East Timorese journalists at the centre of reporting their country's turmoil.

53 mins

Director Nicholas Hansen

Producer Nicholas Hansen

Production Company

Mutiny Media

www.breakingthenews.com.au

SALES

Mutiny Media

nicholas@mutinymedia.com



Chopper Rescue (series 2)

Chopper Rescue is genuine life and death human drama featuring one of the world's most professional and effective emergency medical services. The series follows the work of the doctors, paramedics, rescue officers and aircrews employed by Emergency Management Queensland. They are on call 24 hours a day seven days a week. They cover huge distances across Queensland from the remote outback and tropics to the outermost limits of the Great Barrier Reef. The crews of Chopper Rescue are often the only lifeline available when patients need treatment in a major hospital.

6 x 25 mins

Director Jan Cattoni

Producers Andrew Saw (series producer), Jan Cattoni (co-producer), Sue Clothier (executive producer)

Production Company
Beyond Screen Productions
www.beyond.com.au

Broadcasters ABC, Discovery
Networks Europe

SALES

ABC Commercial
abc.contentsales@abc.net.au



A Common Purpose

In a landmark trial in South Africa that convicted 26 people collectively of the murder of one man, and sentenced 14 of them to death, two white lawyers fight for justice in the most violent era of apartheid's history. *A Common Purpose* tells this story of law, justice and human rights.

90 mins

Director Mitzi Goldman

Producer Mitzi Goldman

Production Company

Looking Glass Pictures

www.lookingglasspictures.com.au

Broadcasters YLE, SABC

SALES

Looking Glass Pictures

mitzi@lookingglasspictures.com.au



Country Town Rescue

Trundle, a classic country town in Central Western NSW with a population of just 485 people, has recently lost its footy team, racetrack, ambo service and bank. But the small community has come together with an ingeniously simple plan to save their town – they're offering city slickers Australia wide the chance to move to Trundle and rent abandoned farmhouses for only \$1 a week. *Country Town Rescue* follows the journey of this move, watching as new life is breathed into the town and documenting how the newcomers build lives and friendships in rural Australia.

6 x 30 mins

Series Director Debbie Cuell

Executive Producers Andrew Denton, Anita Jacoby, Debbie Cuell

Production Company
Zapruder's Other Films
www.zof.com.au

Broadcaster ABC

SALES

ABC Commercial
abc.contentsales@abc.net.au



Cup of Dreams

Four years in the making – BFI-winner Julian Shaw's new documentary *Cup of Dreams* takes you on a deeply personal and emotionally charged journey through the heart of New Zealand, as the nation prepares for the biggest global sporting event of 2011: the Rugby World Cup. Featuring: The All Blacks, Prime Minister John Key, John Kirwan, Jake White, John Hart, the people of New Zealand, Australia, South Africa and the global rugby community.

55 mins

Director Julian Shaw

Producer Jonathon Green

Production Company

Green Light Productions

www.cupofdreamsmovie.com

Broadcasters Prime, Movie Extra

SALES

Green Light Productions

green@greenlightproductions.com.au



The Curse of the Gothic Symphony

'The Gothic Symphony' by English composer Havergal Brian is recognised as the largest, longest, most complex symphony ever written. It has never been performed in its entirety. Gary Thorpe has been trying to stage it for over 20 years. Now a remarkable opportunity may give him his best shot ever. But to succeed, he'll have to overcome an 80-year-old curse that has ruined every previous attempt to perform 'The Gothic Symphony'.

WORLD PREMIERE 2011 Melbourne International Film Festival

55 mins, 80 mins

Director Randall Wood

Producer Veronica Fury

Production Company

Fury Productions

www.furyproductions.com

Broadcaster ABC

SALES

Films Transit

info@filmstransit.com



Death of a Chook

Robert Gibson has been videotaping his life since 1982. After his first feature film *Snow – The Movie* sinks without a trace, Rob retreats to the country with his partner Von, his video camera and a dwindling bank account. They attempt an alternative lifestyle, growing medicinal herbs and breeding feral poultry. Twenty-five years later Rob returns to re-examine his life as a chook. The only danger of his new life – a brain haemorrhage... *Death of a Chook* is the rebarbative tale of a beautifully flawed life and is the follow-up to his controversial auto-biopic *Video Fool For Love* (1996).

53 mins

Director Robert Gibson

Producer Megan Harding

Production Company
Kelcarmen Films

SALES

Kelcarmen Films
megan.p.harding@gmail.com



The Digger

At the end of the 19th century soldiers from Australia came under fire in Africa – they were the first of one and a quarter million Australian men and women to serve their country in war and conflict and in every continent except the one they called home. Amongst them were the first of more than one hundred thousand to die in the service of Australia. The chronicle of Australia's soldiers from then till now is full of heroism, humour, mateship and larrikinism. It has bred perhaps the most enduring Australian icon – the digger. This is his story.

90 mins

Director Serge Ou

Producer Michael Tear

Production Company

Bearcage Films

www.bearcage.com.au

Broadcaster Foxtel

SALES

Foxtel

www.foxtel.com.au



Dr Mary Goes Bush

Outspoken and zealous, Dr Mary Fortune leaves Scotland to take up the challenge of working in one of the most remote medical posts on the planet. With her fresh eyes we discover the realities of Australian health delivery in a new light.

3 x 52 mins

Director Stuart Greig

Producers Brian Beaton, Celia Tait (executive producer)

Production Company
Artemis International
www.artemisfilms.com

Broadcasters SBS, BBC Scotland

SALES

SBS Content Sales
kristin.burgham@sbs.com.au



Dr Sarmast's Music School

After 15 years in exile, Ahmad Sarmast returns to Afghanistan to reopen the Kabul music school, with the dream of transforming the lives of street kids.

56 mins, 90 mins

Director Polly Watkins

Producer Beth Frey

Production Company

Circe Films

www.circefilms.com

SALES

Circe Films

info@circefilms.com



The First Interview

Presents the story of the first media interview in history, as the great photographer Nadar interviews the celebrated scientist Chevreul on his 100th birthday. Narrated by Agnès Varda, this film brings to life a documentary begun in Paris in 1886. Versions available in French and English.

15 mins, 27 mins

Director Dennis Tupicoff

Producers Fiona Cochrane,
Dennis Tupicoff

Production Company

Jungle Pictures

www.junglepictures.com.au

Broadcaster ABC

SALES

Jungle Pictures
f_reel@optusnet.com.au



Girls' Own War Stories

Tells the intimate stories of 10 young Australian women and how World War II changed their lives. Their story starts in 1939, a time when most young women lived with their parents until marriage, then set up house with their husband, with children following soon after. A young woman's expectations were limited to the domestic sphere and spending her life looking after others. They accepted they got paid less than men if they were in the paid workforce, they accepted that men were more important. A very different life to the one young Australian women live today.

52 mins

Director Jenny Ainge

Producer Jenny Ainge

Production Company

Iguana Films

www.iguanafilms.org

Broadcaster ABC

SALES

ABC Commercial

abc.contentsales@abc.net.au



The Grammar of Happiness

Amongst perhaps the only truly happy people on earth, maverick linguist Daniel Everett sets out to discover if the language we speak defines the way we think. In fresh studies of the culture and language of the Amazonian Piraha tribe he seeks evidence for groundbreaking concepts that, if proven, will end the ostracism and insults Everett has endured from his own savage tribe of academics and expand our idea of what it means to be human.

54 mins

Director Randall Wood

Producers Chris Hilton,
Michael O'Neill

Production Company
Essential Media & Entertainment
www.essential-media.com

Broadcasters ABC, Arte France,
Smithsonian Channel

SALES

Essential Media & Entertainment
info@essential-media.com



Hail

Dan is in love with Leanne. They were born on the same day – 19 June 1960. They eat together. They live together. They steal together. When Dan's love is suddenly ripped from him, he is reduced to savagery. The past is not a dead thing, but may return, like a hunter, to follow us for a time.

WORLD PREMIERE 2011 Adelaide Film Festival

110 mins

Director Amiel Courtin-Wilson

Producers Amiel Courtin-Wilson,
Michael Cody

Production Company

Flood Projects

www.hailmovie.com

SALES

Celluloid Dreams

info@celluloid-dreams.com



Hardliners

Hardliners goes to sea with the rugged long-line tuna fishermen of Australia. This compelling observational documentary series focuses on three larger-than-life skippers and their fearless crews as they hunt the highly lucrative wild tuna off Australia's east coast. While the rewards can be great so can the dangers. Australian long-liners defy monster storms, big sharks and fatigue to catch tuna while dodging large commercial ships that often cut their fishing lines – and their livelihoods.

10 x 24 mins

Producers Rick McPhee (series producer), Alan Green (co-producer), Steven Bibb, Nick Murray, Michael Cordell (executive producers)

Production Company
Cordell Jigsaw Productions
www.cordelljigsaw.com

Broadcaster Fox8

SALES

DCD Rights
distribution@dcdrights.com



The House of Food Obsessives

Dr Happy (aka Professor Tim Sharp) is a leading exponent of an emerging area of mental health, positive psychology. And he's going to use it to change the lives of five desperate people.

4 x 26 mins

Director Ben Eriksen

Producers Esther Coleman-Hawkins (series producer), Lucy Maclaren & Alex West (producers)

Production Company
Renegade Films
www.renegade.com.au

Broadcaster SBS

SALES

SBS Content Sales
kristin.burgham@sbs.com.au



The Hungry Tide

The Pacific nation of Kiribati is forecast to be the first country in the world to disappear as a result of climate change. Sea-level rise, coastal erosion and drought are threatening the lives of 110,000 people in this impoverished remote corner of the Pacific. Maria Tiimon, a Kiribati woman living in Australia, is taking the message about Kiribati's plight to the world. The challenge for her is finding a balance between advocacy work, her personal life and the ever-growing needs of her own family back on the islands.

90 mins, 52 mins

Director Tom Zubrycki

Producer Tom Zubrycki

Production Company

Jotz Productions

www.tomzubrycki.com

Broadcaster SBS

SALES

Jotz Productions

tzub@ozemail.com.au



I'm Not Dead Yet

I'm Not Dead Yet is the 'unplugged' chronicle of 76-year-old country music legend Chad Morgan. "I'll die on the stage or on the nest," vows the controversial Chad as he packs his guitar and walking stick in the back of the car for his latest tour. This observational documentary is an intimate portrait of a one-of-a-kind musician, playing out the final phase of his career. At the heart of the narrative is an enduring love story – littered with dirty lyrics!

55 mins, 90 mins

Director Janine Hosking

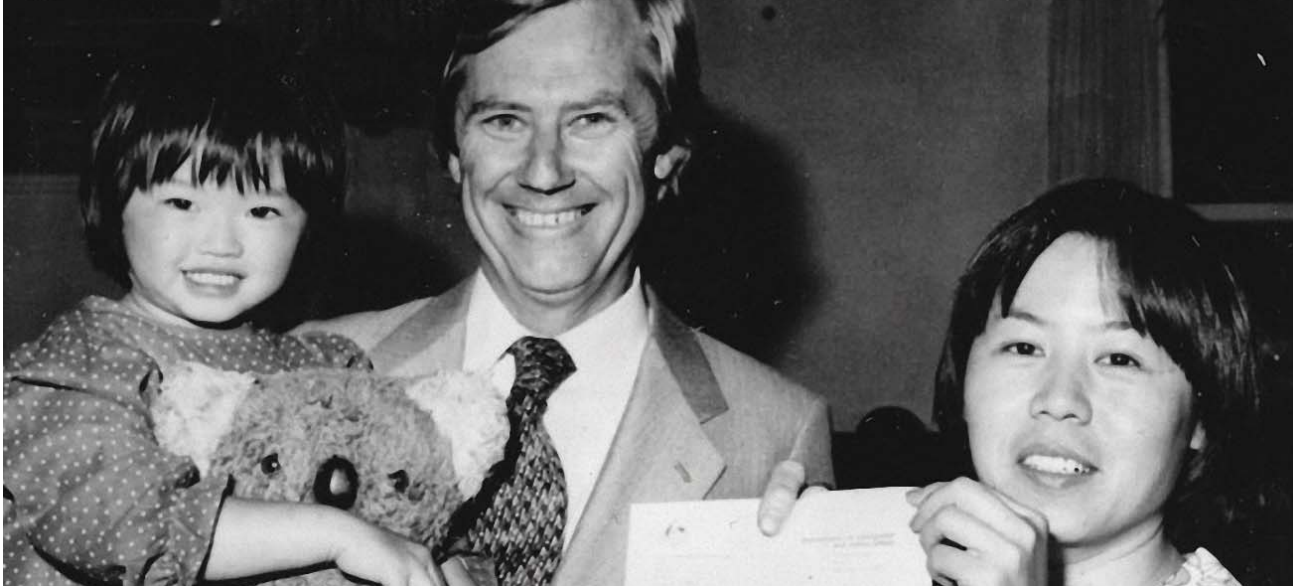
Producer Janine Hosking

Production Company
iKandy Films

Broadcaster ABC

SALES

iKandy Films
janinehosking@bigpond.com



Immigration Nation: The Secret History of Us

The story of how modern multicultural Australia was built against the odds.

3 x 52 mins

Series Directors Jacob Hickey,
Ben Shackelford

Producers Alex West,
Lucy Maclaren

Production Company
Renegade Films
www.renegade.com.au

Broadcaster SBS

SALES

SBS Content Sales
kristin.burgham@sbs.com.au



In the Wild with Matt Wright

Welcome to the fast-paced, extraordinary everyday life of heli-musterer and dangerous animal expert Matt Wright – a man raised in the rugged Australian bush but now using his unique skills and perspective around the world, to solve problems with animals no one else can. Matt Wright is a chopper-wielding muster pilot who moves deadly animals out of human's – and harm's – way.

4 x 50 mins

Director Jeff Siberry

Producers Jeff Siberry (series producer), Colette Beaudry (executive producer)

Production Company
Freehand Productions
www.freehandtv.com.au

Broadcaster National
Geographic Wild

SALES

Freehand Productions
jeff.siberry@freehandtv.com.au



Jandamarra's War

Jandamarra's War is the story of an Aboriginal warrior who led one of the most effective rebellions in the history of indigenous peoples' resistance to European colonisation.

52 mins

Director Mitch Torres

Producers Andrea Quesnelle,
Andrew Ogilvie, Eileen Torres
(producers & executive producers)

Production Companies
Electric Pictures, Wawili Pitjas
www.electricpictures.com.au

Broadcaster ABC

SALES

EP Independent
judith.cockburn@epindependent.com



Kangaroo Mob

An intimate look at the kangaroos taking over the suburbs of Canberra and the team of ecologists following their every move. Using the latest scientific technology we will uncover surprising new behaviour whilst delving into the controversial issues that arise when sharing your backyard with a large wild animal. *Kangaroo Mob* is a highly entertaining look at what happens when habitat runs out and kangaroos and humans are forced to co-exist.

52 mins

Director Steve Westh

Producer Sally Ingleton

Production Company

360 Degree Films

www.360degreefilms.com.au

Broadcasters ABC, RTBF,
YLE, SVT

SALES

National Geographic
Television International
info@natgeotv-int.com



Kapyong

The story of the Forgotten Battle in the Forgotten War: how a small band of Australians, Canadians and New Zealanders in Korea gave up their Anzac Day barbecue to stop the Seoul-bound Chinese Army in its tracks in one of the most significant battles in Australia's history and a turning point in the Cold War.

60 mins

Director Dennis K Smith

Producer John Lewis

Production Company
Kapyong

Broadcaster History Channel

SALES

Arcimedia
arcimedia@arcimedia.com.au



Kuru: The Science and the Sorcery

Kuru follows Australian scientist, Michael Alpers, deep into the jungles of Papua New Guinea; into a mysterious world of sorcery, cannibalism and tribal conflict. Stranger than fiction, the research into kuru reveals a chain of discoveries, which turned scientific understandings upside down and resulted in two Nobel prizes. It's a medical detective story that links strange animal diseases to terrifying fatal human diseases; and links all humans to a remote past of cannibal practices.

52 mins

Director Rob Bygott

Producers Peter Du Cane,
Francesca Hope

Production Company

Siamese

www.kuru-doco.com

Broadcaster SBS

SALES

SBS Content Sales
kristin.burgham@sbs.com.au



Lachlan Macquarie: The Father of Australia

Lachlan Macquarie, a Scot born into poverty, together with his wife Elizabeth, took the jail settlement of Sydney Cove from a penal outpost to a British colony in 10 short and tumultuous years. In doing so he paved the way to nationhood. This is their story. An Australia/UK co-production.

53 mins

Director Les Wilson

Producers Stuart Scowcroft,
Seona Robertson

Production Companies

Intomedia (Australia) & Caledonia
TV Productions (Scotland)

www.intomedia.com.au

Broadcasters The History
Channel (Australia), BBC Scotland

SALES

Intomedia
stuart@intomedia.com.au



A Law Unto Himself

Roger Law was the artist and energy behind the UK puppet show Spitting Image before he deported himself to Australia to explore his remaining artistic talent. Roger Law takes us on his journey of personal discovery through the wonders of Australian wildlife and his work in Jingdezhen porcelain.

26 mins

Director Catherine Hunter

Producer Carolyn Johnson

Production Company
Carolyn Johnson Films

Broadcaster ABC

SALES

Carolyn Johnson Films and
Naked Flame Productions
carolyn_johnson@bigpond.com



Leaky Boat

The extraordinary trilogy of *The Tampa*, *The Siev X* and *the Children Overboard* is a tale about democracy and how power works amidst an insoluble paranoia that is the national inheritance of the most laid back people on earth.

55 mins

Director Victoria Pitt

Producers Penny Chapman,
Daryl Karp (executive producer)

Production Companies

Indian Pacific Picture Company
with Matchbox Pictures
www.matchboxpictures.com

Broadcaster ABC

SALES

ABC Commercial
abc.contentsales@abc.net.au



Life Architecturally

Life Architecturally is an observational television documentary that looks at the changing face of architecture, innovation and design in Australia through the eyes of internationally acclaimed husband and wife team, architect Robert McBride and interior designer Debbie Ryan.

2 x 26 mins

Director Britt Arthur

Producer Marian Bartsch

Production Company

Mago Films

www.magofilms.com.au

Broadcaster ABC

SALES

ABC Commercial

abc.contentsales@abc.net.au



Life at 5

As our kids turn five what can science reveal about resilience and what it takes to be successful at school. *Life at 5* continues the scientific quest into what it takes to give a child the best chance in life.

2 x 55 mins

Director Andrea Ulbrick

Producers Jennifer Cummins,
Daryl Karp (executive producer)

Production Company

Heiress Films

www.abc.net.au/life

Broadcaster ABC

SALES

ABC Commercial
abc.contentsales@abc.net.au



Life in Movement

Dancer/choreographer Tanja Liedtke's work was acclaimed across the world culminating in her appointment as the new Artistic Director of the Sydney Dance Company, only the second director in its 30-year history. But before officially taking up the position she was struck and killed by a truck during a midnight walk. The dance world had lost Tanja's voice before she had told her full story. As her work tours internationally, her collaborators reveal their memories and process their grief over her sudden death while Tanja continues to inspire through previously unseen interviews and footage of her compelling process.

WORLD PREMIERE 2011 Adelaide Film Festival

52 mins, 85 mins

Directors Bryan Mason, Sophie Hyde (co-director)

Producers Bryan Mason & Sophie Hyde, Susan MacKinnon (executive producer)

Production Company
Closer Productions

www.closerproductions.com.au

SALES

Closer Productions
sophhyde@closerproductions.com.au



Love in Our Own Time

An experimental documentary on the big things in life – birth, love and death. It is a film that holds up a 21st century mirror to who we are: visiting those moments that provoke a consciousness of the sublime – the immensity of what it is to exist. The film follows ordinary Australians into these times of mystery and we bear witness to lives both beginning and ending. *Love in Our Own Time* is a journey into the spiritual heart of what it is to be a human being in society today.

60 mins, 95 mins

Directors Tom Murray,
Madeleine Hetherton

Producer Tom Murray

Production Company
Tarpaulin Productions

SALES

Tarpaulin Productions
tom_tarpaulin@hotmail.com



Mad as Hell: The Peter Finch Story

Mad as Hell: The Peter Finch Story maps the life and work of Australian actor Peter Finch as seen through the eyes of actors, managers, producers and his family. The film also maps the relationship between Australia and Britain in the 1940s and 1950s through the lens of Finch's career.

55 mins

Director Robert de Young

Producer Robert de Young

Production Company
Lowlands Media

Broadcaster Ovation

SALES

Lowlands Media
lowlandsmedia@optusnet.com.au



The Man Who Jumped

In 2002, footage of an incarcerated asylum seeker leaping onto razor wire at Woomera Detention Centre made front-page news around the world. It became one of the most provocative and enduring images of the decade in Australia. But who was the man who jumped, why did he do it and what happened to him?

52 mins

Director Russell Vines

Producers Julia Redwood,
Ed Punchard

Production Company
Prospero Productions
www.prospero.com.au

Broadcaster SBS

SALES

SBS Content Sales
kristin.burgham@sbs.com.au



Map My Summer

Screen Australia invites the nation to pick up their cameras and upload a video of their summer for the *YouTube Map My Summer* project. The aim is to capture the essence of this pivotal time of year, as experienced by Australians through their own eyes. Videos can be anything from a snippet of mobile phone footage to a short film, a montage of holiday snaps to a friend mouthing off directly to the camera. From the uploaded footage a final film is being created showing the collective expression of the summer. www.youtube.com/mapmysummer

WORLD PREMIERE 2011 Sydney Film Festival

Short Film

Director TBC (mentored by George Miller)

screenaustralia.gov.au/mapmysummer

www.youtube.com/mapmysummer

SALES

Screen Australia
marketing@screenaustralia.gov.au



Memoirs of a Plague

The war against locusts is as old as human civilisation. It is one of the universal stories we tell of our creation, lying deep within us. But where does the individual fit into this drama? What role does fate play and what role science? The film follows the director's journey as he examines the complexity of the dramatic encounter between man and locust. Do we live outside or inside nature, and who is hunting who?

WORLD PREMIERE IDFA

75mins, 52 mins

Director Robert Nugent

Producers Mitzi Goldman,
Robert Nugent

Production Company

Looking Glass Pictures

www.lookingglasspictures.com.au

SALES

National Geographic
Television International
info@natgeotv-int.com



Miss South Sudan Australia

Miss South Sudan Australia is an exuberant half hour documentary about of a group of young Sudanese in Australia attempting to deal with the social issues facing their community – by putting on a beauty pageant.

27 mins

Director Shannon Owen

Producers Tony Ayres, Michael McMahon, Polly Staniford

Production Company

Matchbox Pictures

www.matchboxpictures.com

Broadcaster ABC

SALES

Matchbox Pictures

michael.mcmahon@matchboxpictures.com



Mongolian Bling: Adventures in Nomadic Hip Hop

Forget about nomads and monks! It's hip hop that's making Mongolia move in the new millennium. *Mongolian Bling* jumps into the thriving music scene in the capital Ulaanbaatar, alongside stars rapping nationwide with their bitches, cars and jewels. But beyond this 'bling' lies a tattered democracy and an ancient culture that's losing its charisma. While many artists aspire to the West, a handful are using hip hop to try and salvage their country's sense of identity, and bring its unique musical heritage into their modern beats and rhymes.

75 mins, 55 mins

Director Benj Binks

Producers Nubar Ghazarian,
Liz Burke (executive producer)

Production Companies
Flying Fish Films & Binks Inc.
www.mongolianbling.com

Broadcaster ABC

SALES

Flying Fish Films
flyingfishfilms@ozemail.com.au



Mrs Carey's Concert

At a Sydney girls' school, music director Karen Carey prepares her young students for a concert at the Sydney Opera House. Believing in the transformative power of great music, Carey insists upon a classical repertoire, sets a dauntingly high performance standard, and requires the participation of every girl in the school. Carey inspires many of her girls, but some do not share her passion and are not afraid to say so.

WORLD PREMIERE 2011 Adelaide Film Festival

95 mins

Directors Bob Connolly,
Sophie Raymond

Producers Bob Connolly,
Helen Panckhurst

Production Company
Music Films

www.mrscareysconcert.com

Broadcaster ABC

SALES

Music Films
helen.panckhurst@matchboxpictures.com



Murundak - Songs of Freedom

Filmed against the backdrop of Australia's changing political landscape, *Murundak* charts one of the most significant events in Australian music history as the Black Arm Band sing up the country's troubled past through their stories of sorrow, anger and hope. From the concert halls of the Sydney Opera House to remote Aboriginal communities of the Northern Territory, murundak – meaning 'alive' in Woiwurrung language – brings together pioneering singers including Archie Roach, Bart Willoughby and the late Ruby Hunter, and a stellar lineup of emerging Indigenous talent including Dan Sultan, Shellie Morris and Emma Donovan.

82 mins

Directors Rhys Graham,
Natasha Gadd

Producers Philippa Campey,
Natasha Gadd

Production Company
Daybreak Films
www.daybreakfilms.com.au

Broadcaster SBS

Distribution Madman
batz@madman.com.au

SALES
Daybreak Films
rhys@daybreakfilms.com.au



My America

Filmmaker Peter Hegedus grew up in socialist Hungary and overdosed on American movies and the values they promoted: truth, justice and hope for a safer world. But 20 years later, he wonders whether the America of his dreams ever existed. From the streets of Tehran to Tiananmen Square, from the African refugee camps to Washington, *My America* follows Peter on a six-year quest to find out what happened to the America of his childhood.

86 mins

Director Peter Hegedus

Producers Jane Jeffes,
Trish Lake, Peter Hegedus

Production Company

Soul Vision Films

www.soulvisionfilms.com

SALES

Soul Vision Films

peter@soulvisionfilms.com



Myanmar Times

A film about Burma from the inside through the journalists that work on *The Myanmar Times* newspaper. The paper is heavily censored by the junta and is owned by Australian Ross Dunkley. What sort of journalist owns a newspaper in one of the most repressive countries on earth? Against the background of the country's first election in 20 years we travel inside this closed and frightened society. The election may be a farce but for the Burmese any change is significant and for Dunkley his survival in Asia hinges on whether any real change emerges.

55 mins

Director Hugh Piper

Producer Helen Barrow

Production Company

Evershine

www.evershine.net.au

Broadcaster ABC

SALES

Evershine

evershine@ozemail.com.au



My Thai Bride

Ted, a salesman from Wales, marries a Thai bargirl and moves to her poor, rural home. He soon finds he isn't alone. In north-east Thailand marriage to foreign men has become an industry. When his money runs out, his wife suddenly loses interest in him saying "I can't eat or drink love." The marriage ends and he returns to the UK destitute, having learned what his wife already knew: without money you lose everything.

54 mins

Director David Tucker

Producer David Tucker

Production Company

Showreal Films

www.showreal.com.au

SALES

Showreal Films

david@showreal.com.au



Ned's Head

Mick Jagger and Heath Ledger have played him. The first ever feature film was about him. Now scientists are on the brink of solving one of the world's most intriguing mysteries surrounding him. Can we finally identify the skull of legendary bushranger, Ned Kelly?

52 mins

Director Rebecca Ciallella

Producers Ed Punchard,
Julia Redwood

Production Company
Prospero Productions
www.prospero.com.au

Broadcaster SBS

SALES

Electric Sky
stella.briley@electric.sky



Ochre and Ink

A landmark exhibition on the history of the Australia-China trade in trepang (sea cucumber) opens in Beijing. It is the culmination of an extraordinary partnership between artists 'Joe' Xiaoping and the late Aboriginal artist JBB, forged over 20 years in remote Arnhem Land. As JBB's wife Laurie and son Paul attend the exhibition opening, Joe's fascinating story unfolds in a compelling series of glimpses into his life and work. The cultural exchange that has been the basis of Joe's life and work is powerfully played out as Laurie and Paul explore Joe's home country.

30 mins

Director James Bradley

Producers Rachel Clements,
James Bradley

Production Company
Nirvana Films

Broadcaster ABC

SALES

Nirvana Films
nirvana9@mac.com



On a Wing and a Prayer

Follows the incredible life cycle of the endangered Carnaby's Black Cockatoo through an engaging story of one small bird family as they fight for survival and the one man who will do whatever it takes to protect them.

52 mins

Directors Leighton De Barros,
Sam Smith (co-director)

Producers Jodie De Barros, Dione
Gilmour (executive producer)

Production Company
Sea Dog TV International
www.wingandaprayer.com.au

Broadcaster ABC

SALES

ABC Commercial
abc.contentsales@abc.net.au



On Trial

On Trial is a groundbreaking series that makes television history in Australia by following the progress of criminal trials in the District and Supreme Courts. Access to the murder trial of Anthony Evans – accused of slashing his girlfriend's throat with a knife – is unprecedented in Australia.

5 x 52 mins

Directors Michael Cordell,
Susan Lambert

Producers Ian Collie,
Michael Cordell

Production Company
On Trial Productions

Broadcaster ABC

SALES

On Trial Productions
info@cordelljigsaw.com



Outback Fight Club

Fred Brophy leads a tent-boxing troupe that tours rural Australia to invite ordinary people from the crowd to fight professional boxers for a cash reward. But after 32 years Fred is about to retire so tent boxing will be a thing of the past. For Fred's is the last remaining tent-boxing troupe in the world. *Outback Fight Club* goes behind the scenes of Fred's final tour in 2010 to witness the usually secret world of a boxing troupe. The result is an inspiring expose into what really makes boxers tick and the issues facing outback Australians today.

2 x 60 mins

Director Paul Scott

Producer Isabel Perez

Production Company

Mindful Media

www.mindfulmedia.com.au

Broadcaster SBS

SALES

Iliad Entertainment

contact@iliadentertainment.com



Outback Kids

Outback Kids is about one man's attempt to save seven troubled kids.

3 x 55 mins

Director Marc Radomsky

Producers Mike Bluett (series producer), Mark Hamlyn (executive producer)

Production Company
Beyond Screen Productions
www.beyond.com.au

Broadcaster ABC

SALES

Beyond Distribution
joanne_azzopardi@beyond.com.au



Out of the Ashes

On the 7th of February 2009, devastating bushfires tore through Victoria, Australia. Swathes of prime forest were destroyed and it's wildlife incinerated. But, against all odds, there were survivors of 'Black Saturday'. Told in beautiful cinematography, this is the story of how Nature rose out of the ashes.

53 mins

Director Dione Gilmour

Producer Tony Wright

Production Company

December Films

www.decemberfilms.com.au

Broadcaster ABC

SALES

ABC Commerical

abc.contentsales@abc.net.au



Paul Cox

After a lifesaving liver transplant unorthodox filmmaker Paul Cox contemplates his own mortality and his life's work.

52 mins

Director David Bradbury

Producer David Bradbury

Production Company

Frontline Films

www.frontlinefilms.com.au

Broadcaster ABC

SALES

Frontline Films

david@frontlinefilms.com.au



Persons of Interest

Using previously secret intelligence files, *Persons of Interest* tells the story of four people whose private and public lives were recorded in forensic detail by ASIO, Australia's spy agency, in its war on espionage and subversion.

4 x 52 mins

Director Haydn Keenan

Producers Frank Haines,
Haydn Keenan, Gai Steele

Production Company

Smart Street Films

www.smartstreetfilms.com.au

Broadcaster SBS

SALES

Smart Street Films
frapen@tpg.com.au



Rocket Compulsion

This is the story of a tenacious Australian jet pilot, David Mayman, as he strives to achieve his childhood dream of building and free-flying his very own Rocket Belt, only to discover he faces a nearly impossible task. Collaborating with the world's leading Rocket Belt engineers David risks life and limb to become the world's next Rocketman. *Rocket Compulsion* will take the audience on a ride that shows point blank why less people have flown Rocket Belts than have walked on the Moon.

46 mins

Director Gregory Read

Producers Ellenor Cox, Gregory Read, Marcus Gillezeau (executive producer)

Production Companies
Firelight Productions,
Paperbark Films
www.rocketcompulsion.com

Broadcaster Discovery

SALES

Off The Fence
info@OffTheFence.com



Rollerboy

From a suburban backyard to the world stage, Jayson Sutcliffe 'Rollerboy' skated his way to the top; fuelled by an insatiable quest for fame and a deep personal secret that drives his alter ego to achieve his dream at all costs.

90 mins, 56 mins

Directors Jayson Sutcliffe,
Polly Watkin

Producer Beth Frey

Production Company

Circe Films

www.rollerboymovie.com

SALES

Circe Films
info@circefilms.com



Root: An Unnatural History of Sex

Root: An Unnatural History of Sex, hosted by Julia Zemiro, explores the last 50 years of Australia's sexual landscape. A lively series using a blend of experts, philosophers, academics and ordinary people that poses the big questions about sex in the modern day.

6 x 26 mins

Director Luke Eve

Producer Michaela Perske

Production Company

Matchbox Pictures

www.matchboxproductions.com

Broadcaster SBS

SALES

SBS Content Sales

kristin.burgham@sbs.com.au



A Royal Romance

In 1954 a young Queen Elizabeth captured the heart of a nation and since then, despite some rocky moments, the romance has endured for many Australians – albeit with an uncertain future for the monarchy after Elizabeth.

55 mins

Director Trevor Graham

Producers Andrea Quesnelle,
Andrew Ogilvie (producer &
executive producer)

Production Company

Electric Pictures

www.electricpictures.com.au

Broadcaster ABC

SALES

EP Independent
judith.cockburn@epindependent.com



Scarlet Road

Follows the extraordinary work of Australian sex worker Rachel Wotton. Impassioned about freedom of sexual expression, she specialises in a new and emerging clientele – people with disability.

52 mins

Director Catherine Scott

Producers Pat Fiske,
Catherine Scott (co-producer)

Production Company
Paradigm Pictures

Broadcaster SBS

SALES

Paradigm Pictures
pafiske@bigpond.com



The Secret History of the Eurovision Song Contest

The inside story of how the Eurovision Song Contest became the most popular live music show on earth and helped build a new Europe, sequin by sequin.

2 x 52 mins, 1 x 85 mins

Director Steve Oliver

Producers Andrea Quesnelle, Andrew Ogilvie (producer & executive producer), Trevor Graham & Phil Craig (executive producers)

Production Companies

Electric Pictures, Brook Lapping Productions

www.electricpictures.com.au

Broadcasters SBS, Channel Four, RTE, Ireland, WDR, NPS, DR, SVT, YLE, NRK, VRT

SALES

EP Independent
judith.cockburn@epindependent.com



Seduction in the City - The Birth of Shopping

The story of the department store is the cleverest invention of the industrial revolution; surprisingly, the genius idea of turning wants into needs not only created consumer culture, it also, paradoxically, sowed the seeds to female emancipation.

2 x 52 mins, 1 x 90 mins

Director Sally Aitken

Producers Sonja Armstrong,
Christine Le Goff

Production Companies

Essential Media & Entertainment
www.essential-media.com

Broadcasters SBS, ARTE

SALES

ZED
www.zed.fr



Shark Harbour

Sydney, Australia, 2009. Three terrifying shark attacks in as many weeks caused a wave of primeval panic to sweep through the city. Not since the last fatal shark attack in 1963 had the city been gripped by such collective fear. *Shark Harbour* follows a specialist shark research team – commissioned by authorities in response to the attacks – as they conduct the most comprehensive and technologically advanced study of sharks that's ever been undertaken in Australia. They want to know if – in a city of nearly 4.5 million people, surrounded by much loved and used waterways – sharks and humans can safely co-exist.

58 mins

Director Michael Lynch

Producers Edward Radford,
Michael Lynch

Production Company
Ultramarine Films

Broadcasters ABC, National
Geographic US

SALES

Off The Fence
info@OffTheFence.com



Skin Deep

Scientist Nina Jablonski's global journey to reveal the secrets of human skin colour. Focusing on ground-breaking research and personal accounts of scientists around the world, this documentary reveals that the evolution of skin colour is solely an adaptation to the environment. It drives home a powerful message: judging people on the basis of colour is not only morally unacceptable, it is scientifically wrong.

52 mins

Director Franco Di Chiera

Producers Andrea Quesnelle,
Marco Visalberghi & Andrew Ogilvie
(producers/executive producers)

Production Companies

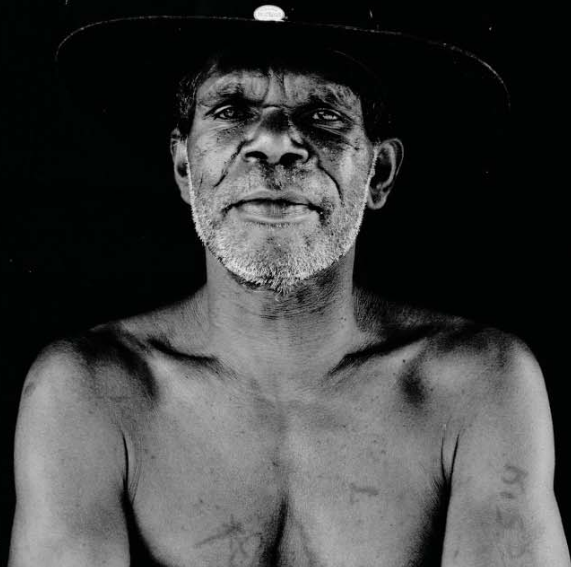
Electric Pictures (Australia),
DocLab (Italy)

www.electricpictures.com.au

Broadcasters SBS, Arte France, UR
Sweden, WDR Germany

SALES

ABC Commercial
abc.contentsales@abc.net.au



The Tall Man

This adaptation of the award-winning book by Chloe Hooper is the story of Palm Island, the tropical paradise where one morning Cameron Doomadgee swore at a policeman and 45 minutes later lay dead in a watch-house cell.

WORLD PREMIERE 2011 Adelaide Film Festival

84 mins

Director Tony Krawitz

Producer Darren Dale

Production Company

Blackfella Films

www.blackfellafilms.com.au

Broadcaster SBS

SALES

SBS Content Sales

kristin.burgham@sbs.com.au



Then the Wind Changed

The small rural hamlet of Strathewen was devastated by the Black Saturday fires. It sustained unimaginable losses of life, environment and property. But after the shock of survival, just as the adrenalin is finally depleted, the real work starts. How will the resilient community of Strathewen reclaim their bush paradise?

55 mins

Director Celeste Geer

Producers Jeni McMahon,
Celeste Geer (co-producer)

Production Company

Rebel Films

www.rebelfilms.com.au

Broadcaster ABC

SALES

Rebel Films

jen@rebelfilms.com.au



The Tote Documentary

The Tote Documentary explores the rich musical history of one of Melbourne's most renowned rock'n'roll venues, The Tote Hotel in Collingwood, and the impact of its imminent closure.

52 mins

Director Natalie Van Den Dungen

Producer Nicole Rogers

Production Company

NicNat Films

www.thetotedocumentary.com

Broadcaster ABC

SALES

Madman Entertainment
madman@madman.com.au



Trafficked - The Reckoning

The Reckoning is the inspiring, courageous story of a young woman's quest to bring the man who enslaved her in a Sydney brothel to justice.

52 mins

Director Luigi Acquisto

Producer Stella Zammataro

Production Company

FairTrade Films

www.fairtradefilms.com

Broadcaster SBS

SALES

FairTrade Films

abafilms@abafilms.com



The Triangle Wars

It starts with a parking lot and ends with a coup. Witches, celebrities, a guillotine – truth is genuinely stranger than fiction in this outrageous clash between local government, a developer and a reawakened community.

90 mins

Director Rosie Jones

Producers Lizzette Atkins,
Peter George

Production Company

Circe Films

www.circefilms.com

SALES

Melimedias Asia-Pacific
gc@melimedias.com.au



The Trouble with St Mary's

The Trouble with St Mary's tells the story of Father Peter Kennedy and his community as they try to establish a new way of being a church after Fr Kennedy became the first Catholic priest ever to be sacked in Australia. His transgressions include questioning the Virgin Birth, blessing same-sex unions and allowing women to recite the Eucharist.

55 mins

Director Peter Hegedus

Producers Veronica Fury,
Peter Hegedus

Production Company

Trouble with St Mary's

www.furyproductions.com

Broadcaster ABC

SALES

peter@soulvisionfilms.com

veronica@furyproductions.com



Two on the Great Divide

Tim Flannery and John Doyle undertake their third quixotic journey through the Australian landscape, this time exploring the Great Dividing Range. As Tim Flannery says, "The Great Divide effectively bisects Australia. To the east are abundant rivers, fertile land and ever-burgeoning population. To the west are uncertainty, drought and vast tracts of emptiness. As we follow the range northward we are not just undertaking a geographical journey, but a journey into the very heart of ancient and modern Australia."

3 x 60 mins

Director Damian Davis

Producer Michael Cordell

Production Company
Cordell Jigsaw Productions
www.cordelljigsaw.com

Broadcaster ABC

SALES

ABC Commercial
abc.contentsales@abc.net.au



UTOPIA GIRLS

Utopia Girls

Historian Clare Wright investigates how and why Australian women fought successfully to become the first in the world to attain equal political rights.

60 mins

Director Jasmin Tarasin

Producers Lucy Maclaren,
Alex West

Production Company
Renegade Films
www.renegade.com.au

Broadcaster ABC

SALES

Renegade Films
lucy@renegade.com.au



Vietnam

Australia discovered that its biggest battle in the Vietnam War was dealing with its best friend, the US. Presented by Paul Ham.

55 mins

Director Anne Delaney

Producers Anne Delaney,
Tracey Savage

Production Company

November Films

www.novemberfilms.com.au

Broadcaster ABC

SALES

ABC Commercial
abc.contentsales@abc.net.au



Welcome to Mapworld

Comedy, animation and special effects combine in the essay doc to ask the big questions, 'What is it to be human? Do we need God? What is it with these maps?' Using maps as its central metaphor, this sophisticated rant by a bearded intellectual tackles religion, science and art. Brace for paradigm shift.

26 mins

Director Doug Bayne

Producer Craig Anderson

Production Company

Craig FX

www.craigfx.com

Broadcaster ABC

SALES

Craig FX

fibrement@hotmail.com



Wide Open Road

The car and Australia's sense of nationhood both arrived at the start of the 20th century... We were six colonies of misfits – no country for the faint-hearted. Connecting the colonies fell to a bunch of strange and dangerous obsessives who mostly wanted to be alone – in their garage or on the wide open road. The motor car was the machine they had been praying for. The thrill of adventure, motion and freedom drove them on. They would literally bring us together as a car nation – if they didn't run over us first.

3 x 55 mins

Director Paul Clarke

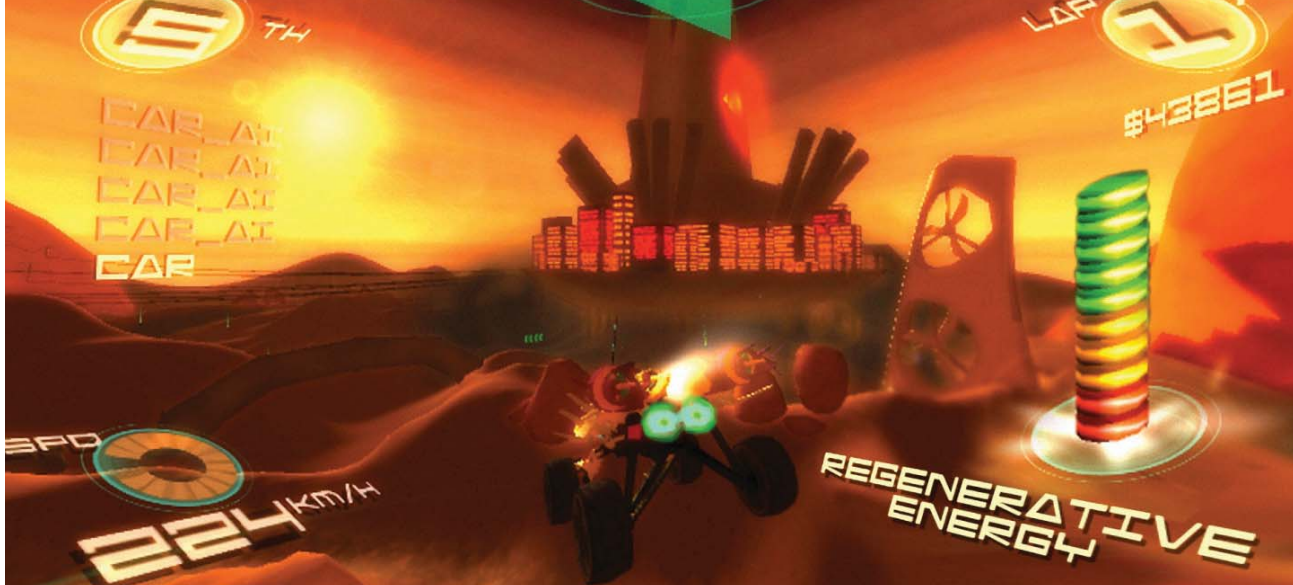
Producers Paul Clarke (series producer), Penny Robins (executive producer)

Production Companies
Bombora Film and Music Co.

Broadcaster ABC

SALES

ABC Commercial
abc.contentsales@abc.net.au



Alternator

Alternator is a high speed racing game through a future climate-ravaged Australia where players race in cars powered by futuristic renewable technologies. As they explore and modify their cars, they discover some of the latest and most inspiring research and development in alternative energy solutions. *Alternator* is an online game to be played through an internet browser and will launch in mid-2011.

DIGITAL

Director Bryan Moses

Producer Dean Tuttle

Lead Programmer Matt Ditton

Lead Designer Shawn Eustace

Production Company

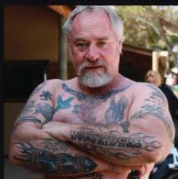
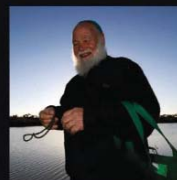
Alternator

www.abc.net.au/abc3/games

SALES

Dean Tuttle
creativeproducer@iprimus.com.au

BIG STORIES SMALL TOWNS



Big Stories Small Towns

A collaborative, multi-platform documentary project that gathers local stories for a global audience.

DIGITAL

Directors Jeni Lee,
Sieh Mchawala

Producers Anna Grieve & Martin
Potter, Nick Crowther (interactive
producer)

Production Company
Big Stories Co in association
with MRC
www.bigstories.com.au

SALES

Anna Grieve
afgrieve@gmail.com



Immigration Nation: Building Multicultural Australia

This three-hour interactive documentary explores the premise that modern Australia has been dramatically defined by migrants. From the country's wine industry to its politicians, from the struggle for water to the introduction of transportation networks throughout history. This despite anti-immigration policies such as 'The White Australia' policy. This online documentary accompanies the three-part linear series *Immigration Nation: The Secret History of Us* produced by Renegade Films for SBS.

DIGITAL

Producers Jo Wellington (interactive producer), Dan Fill & Frank Verheggen (executive producers)

Production Company
Chocolate Liberation Front
www.givemechocolate.me

Platform Online
www.sbs.com.au/immigrationnation



IT'S NOT SAFE TO BE SO BEAUTIFUL.
NOT ALL FAIRY TALES ARE FOR CHILDREN

Re-enchantment

Re-enchantment is an immersive journey into the hidden meanings of fairy tales. Presented as an interactive multi-platform documentary project, it explores why fairy stories continue to enchant, entertain, fascinate and horrify contemporary adult audiences. Featuring Bluebeard, Snow White, Hansel and Gretel, Cinderella, Rapunzel and Red Riding Hood, *Re-enchantment* challenges us to think about these well known fairy tales and their not so well known meanings.

DIGITAL

Director Sarah Gibson

Producer Sue Maslin

Production Company
Inside Out Productions

Platform Cross-platform: online,
broadcast television
and radio

www.abc.net.au/re-enchantment

Publisher ABC Online, ABC TV
and ABC Radio National

SALES

Film Art Media
sue@filmartmedia.com



Rekindling Venus

Planned to culminate with the next Transit of Venus, June 2012, *Rekindling Venus* is a colony of artworks using digital platforms to connect us to the world's coral reefs and the ecological urgency of climate change.

WORLD PREMIERE **2011 Adelaide Film Festival**

DIGITAL

Director Lynette Wallworth

Producer Sue Maslin

Production Company

Rekindling Venus Productions

Platform Website, Augmented Reality for mobile phone, large format feature for Full Dome
www.rekindlingvenus.com

SALES

Film Art Media
sue@filmartmedia.com

STAY TUNED

Stay Tuned

Stay Tuned is an interactive music property for teenagers played out online and on TV where the music fans will shape the direction and take ownership of what is seen on the weekly show, stay tuned!!

DIGITAL

Executive Producers Lisa Gray,
Michael Cook, Lizzy Nash

Production Company

The Feds

www.abc.net.au/staytuned

Platform Television & Online

Publisher ABC TV

SALES

The Feds
godfather@thefeds.com.au



SCREEN
AUSTRALIA

www.screenaustralia.gov.au